SOUTH SEATTLE COLLEGE ...in West Seattle
One of the Seattle Colleges

## Continuing Education

## Acrylic Painting - Parts 1 \& 2

## SUPPLY LIST <br> Instructor: Peter Barth

## SUPPLIES FOR FIRST CLASS have asterisk ** (See page 2 for locations to purchase)

$>\quad * * 2 \mathrm{~B}$ Pencils
> **1 large Eraser: White nylon
$>\quad * *$ Pencil sharpener (preferably with shavings catcher)

## MISCELLANEOUS SUPPLIES

$>*^{*}$ WATER JARS : 1 to 2 large jars - glass or plastic, the size of a large jelly or large peanut butter jar
$>*^{*}$ PALETTE $-11^{\prime \prime} \times 14^{\prime \prime}$ or $12^{\prime \prime} \times 16^{\prime \prime}$ disposable palette (With individual palette paper sheets) - (If you can't find for first day, you can bring paper plates the first time)
$>*^{* *}$ BRUSHES - Short or Long handled brushes (Long handled are more versatile, but not required, better for larger paintings). White Nylon or Taklon (You can start the first day with only one of each type of brush: (of the sizes listed below) For example: you can bring: one round brush, one filbert, one flat brush, one angle brush, for the first day (recommended sizes below) - White nylon or taklon definitely recommended!
$>{ }^{* *}$ CANVAS 2-5 Canvases ranging in size from $12^{\prime \prime} \times 16^{\prime \prime}$ to $18 \times 24^{\prime \prime}$ - can be purchased individually, as the class progresses (you can start first day with just one of the smaller sizes- like a 12 " $\times 16$ ")
$>{ }^{*}$ PAPER Pad (below) between 9 " $\times 12^{\prime \prime}$ and $12^{\prime \prime} \times 16^{\prime \prime}$ or similar size: ( $12^{\prime \prime} \times 16^{\prime \prime}$ is better):
$>\boldsymbol{*}^{*}$ Watercolor Paper Pad, Bristol Paper Pad, Multimedia Paper Pad (smooth), or Canvas Pad (Any of the papers above will do (only need one of these) - any type of paper that can take thick, wet paint) - not drawing paper.)

## PAINTS - Acrylic paints - student grade (like "Basics" brand) - Colors:

$>*^{*}$ Titanium White
$>\quad * *$ Cadmium Yellow Medium Hue
$>{ }^{* *}$ Cadmium Yellow Light Hue
$>*^{*}$ Magenta
$>\quad{ }^{* *}$ Cadmium Red Medium Hue
> **Ultramarine Blue
> ** Pthalo Blue
$>{ }^{* *}$ Mars Back

## OPTIONAL SUPPLIES FOR LATER IN THE COURSE

> Paper Towel Roll
Additional brushes types recommended beyond the first day (mainly additional sizes of the 4 brush types listed above)
$>$ Rounds - \#1 or \#2 (small)
> Filberts or Flats (Preferably Filberts) - \#2, \#4 (small to medium)
> Flats - \#6 or \#8 (medium to large)
> Angle - \#1 or \#2 (small)
Optional Paint Colors:
> Pthalo Green
> Dioxazine Purple
> Cadmium Orange Medium Hue
> Burnt Umber/ Burnt Sienna (Optional)
> Medium Green
(Not required, unless you want the extra benefit of these items):
$>$ Small or medium Color Wheel
> $12^{\prime} \times 16^{\prime \prime}$ (or smaller) Stay-Wet Palette
** Closest to College
**Northwest Art \& Frame
4733 California Ave SW
Seattle, WA 98116
(206) 937-5507
**Daniel Smith Artists' Materials
$41501^{\text {st }}$ Ave S
Seattle, WA 98134
(206) 223-9599

## Michael's

17400 Southcenter Pkwy
Parkway Supercenter
Tukwila, WA 98188
(206) 575-2538

Blick Art Materials
1600 Broadway
Seattle, WA 98122
(206) 324-0750

Artist \& Craftsman Supply Seattle
$43508^{\text {th }}$ Ave NE
Seattle, WA 98105
(206) 545-0091

Hobby Lobby
13200 Aurora Ave N
Seattle, WA 98133
(206) 306-9513

