

Botanical Watercolor Painting

South Seattle College Continuing Education

Meeting Tuesdays, 6:00 PM - 8:30 PM, May 5th - 26th, 2020

Instructor: **Jessica Heide**

Email: jessica.heide@seattlecolleges.edu

Website: jessicaheide.com

Supply List:

Below is the list of supplies. Please feel free to bring materials that you are familiar and comfortable with. If you do not have an item, I have provided a product suggestion, but any materials can be utilized.

Required Supplies:

- Watercolor paper pad, 9 x 12 , hot press preferred
 - Product suggestion: Arches Hot Press paper pad, 140lb, 9 x 12
- Graphite pencils, 2H, H, 3B preferred
 - Product suggestion: Staedtler Lumograph Graphite Pencils (2H, H, 3B)
- Ruler, 12 inch clear preferred
- Eraser, white preferred
- Stiff board to paint on 4-6 inches larger in length and width than your paper
 - Gator board ideal (or masonite, cardboard, etc)
- Pencil Sharpener, one with a shaving catcher preferred
- Two jars for water
- Something to mix your watercolors on, tray or plate
- Roll painter's tape
- Paper towels
- Watercolor brushes: feel free to bring your favorites you already own around these sizes
 - Size suggestions, any watercolor brush brand is fine: #1 round, #3 round, and 0/5 round
- Watercolor paint: bring an assortment of colors, including your favorite red, orange, yellow, green, and blue.
 - Product suggestions: Daniel Smith (Sap Green, Neutral tint or payne's grey, Yellow Ochre, Pyrrol Red, Pyrrol Orange, Hansa Yellow Medium, Cobalt Blue, and Van Dyck Brown)
- Tracing Paper
 - Product suggestion: Borden and Riley Tracing Paper