

### Sumi Painting

1. SUMI BRUSH “Best Combination” or “Super White Cloud” and/or large “Orchid Bamboo”
2. RICE PAPER “Best Shuan” or “Jin Pi” (Minimum of 5 - 10 full size sheets or 1 - 2 rolls)  
Not acceptable: Pkg of white sheets 9.5”x13”. The ink does not respond as it does on handmade rice paper.
3. INK Liquid ink (sumi)
4. FELT “Ivy” felt (excellent grade of wool felt, 26” x 39”) or purchase felt at a fabric store that is white or off-white, preferably at least 24” x 36”
5. PAPER WEIGHT Steel paper weight bar or 2-3 rocks, etc (low and flat)
6. Water containers 2 or 3 plastic containers, about 12-16 oz size, with smooth edges
7. White saucer (eg, purchase at Goodwill to be used as a palette)
8. Towel or rag
9. Sumi watercolor (discussed during class)
10. Mounting supplies (discussed during class)

Items 1 thru 5 above are available locally: Daniel Smith, Seattle  
Artful Touch, Kirkland

These supplies can also be purchased online at: [www.awesomeartsupply.com](http://www.awesomeartsupply.com)

\*Only the Best Combination and Super White Cloud brushes are available at Daniel Smith.  
The large Orchid Bamboo brush can be purchased online at either of the following:

- 1) [http://www.awesomeartsupply.com/ABW-5WB03-Orchid-Bamboo-L\\_p\\_1208.html](http://www.awesomeartsupply.com/ABW-5WB03-Orchid-Bamboo-L_p_1208.html)
- 2) <http://www.orientalartsupply.com/product/orchidbamboo/line-brushes>

Please note: I am not familiar with the quality of brushes purchased through Amazon.  
Each vendor uses their own source for handmade brushes and rice paper.